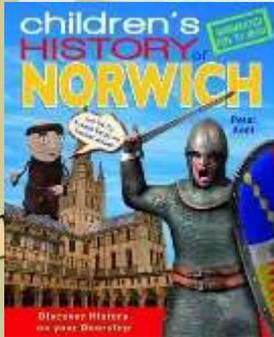


# Norwich- 'A Fine City'

THE WASH



Elmham

Dereham

NORTH FOLK

Cnobheresburg



## WEEK 1- AN INTRODUCTION TO THE HISTORY AND GEOGRAPHY OF NORWICH

**English-** Write who, what, where, why, when and how questions about Norwich (remembering the correct punctuation and sentence structure).

- Answer questions in full sentences (focus on varying word order) and then structure sentences into a paragraph.
- Write work up in best.

**Geography/History-** Draw an outline of Norfolk and label key geographical and historical locations.

- Create a wordsearch using key geographical and historical terminology.

## WEEK 2- ANGLO-SAXON NORWICH

**English-** Read historical information and answer questions (using evidence from the text).

- Using primary evidence as inspiration, write speech bubbles from the perspectives of different people (Norfolk person, Saxon person, Viking person). Think about the correct punctuation needed.

**Geography/History-** Research the origins of local place names.

- Create a timeline showing key events/consequences of this time period. **This will be added to each week.**

**Art-** Design a coin for Norwich.

- Draw an artist's impression of what you think Anglo-Saxon Norwich looked like.

## WEEK 3- NORWICH IN THE MIDDLE AGES

**English-** Create a short flow chart showing how wool was prepared and made ready for weaving.

- Create an advertising poster for The Annual Fair which included the different trades you could see and buy from.
- Create a piece of work (using writing and drawing) to explain how Norwich Cathedral and the wooden castle were built and why the locations were chosen.

**Geography/History-** Find an illustration of Julian of Norwich. Around the outside, present the quotes she was said to have made about her faith using quotation marks.

- Create a timeline showing key events/consequences of this time period.

## WEEK 4- NORWICH IN THE 16TH CENTURY

**English-** Write from Robert Kett's viewpoint explaining who he was and why, when and how Kett's rebellion happened.

- Read paragraph from 'The plague and the introduction of the canary'. Rewrite, but take out key words that can easily be drawn instead, to create a paragraph using words and pictures.

**Geography/History-** Read and look at the photos of Kett's rebellion. Draw a map and create a key to show the city wall, the River Wensum and shade in Mousehold Heath and the meadows.

- Copy a piece of art showing Kett sitting near the Oak tree of reformation. Around the outside, record examples of the legacy that Kett left.
- Create a timeline showing key events/consequences of this time period.

**Art-** Copy the painting of Mousehold Heath by John Crome (using paints or whatever resources are available).

## WEEK 5- NORWICH IN THE 17TH CENTURY

**English, History and Geography (research project)-** Research the English Civil War. What is a civil war? Who were the Roundheads and cavaliers? Why were they fighting? What colours did they wear on the battlefield?

Present information in whatever way you choose.

- Create a timeline showing key events/consequences of this time period.

- 
- |                                    |                                    |
|------------------------------------|------------------------------------|
| 1 The gate where you can get into  | 12 St. Andrew's at St. Peter's     |
| 2 The gate where you can get into  | 13 The new miller                  |
| 3 The gate where you can get into  | 14 Mill gate, the miller's         |
| 4 The gate where you can get into  | 15 The gate where you can get into |
| 5 The gate where you can get into  | 16 St. Andrew's gate               |
| 6 The gate where you can get into  | 17 St. Andrew's gate               |
| 7 The gate where you can get into  | 18 The gate where you can get into |
| 8 The gate where you can get into  | 19 St. Andrew's gate               |
| 9 The gate where you can get into  | 20 The gate where you can get into |
| 10 The gate where you can get into | 21 The gate where you can get into |
| 11 The gate where you can get into |                                    |

## WEEK 6- NORWICH IN THE 18TH CENTURY

**English-** Create the front cover of The Daily Norfolk News, informing readers of the opening of The Assembly House. Work must include a headline, caption, introductory sentence, main body paragraph explaining all about it, eyewitness account and different opinions.

- Research Elizabeth Fry and create a fact file about her.
- Research Nelson and create a fact file about him.

**Geography/History-** Read information to identify which goods Norwich imported and exported at the time. Use a world map to show trade routes. Include clear labels and drawing of goods.

- Create a timeline showing key events/consequences of this time period.

## WEEK 7- NORWICH IN THE 19th CENTURY

**English-** Read information about Norwich in the 19th Century. Ask the question: What do you think it would have been like to live in Norwich then? Consider the viewpoint of someone living on Thorpe Road compared to someone living in an overcrowded house where there were no toilet facilities.

- Write the above up in speech bubbles.

**Geography/History-** Find out about who ruled at this time. Find out about her and her family. Find out about the British Empire. What was 'industrialisation' and how did it change Britain? What was life like for children (rich and poor) growing up then?

- Present the above information in whatever way you choose.
- Create a timeline showing key events/consequences of this time period.



## WEEK 8 - NORWICH IN THE 20TH CENTURY/ NORWICH AT WAR

**English/Computing/Geography/History-** Using a range of website provided, you will create 5 different tasks for a fellow Year 5 pupil to complete. These tasks will help your peers to learn what life was like in Norwich during World War II.

## WEEK 9 - NORWICH IN THE 21ST CENTURY

**English/Computing/Geography/History/ Art/DT-** Create a slideshow about the history of Norwich market (using the websites provided).

- Design your own stall for Norwich market in 2020. Think about what you would sell, what you would call your stall and how your stall would look.
- Create a piece of work of your choosing to showcase your new business. You could even make a pop-up market stall and make miniature goods to sell.  
**(Maths will link to topic work this week for both classes.)**

## KEY WEBSITES

<http://www.localhistories.org/julian.html>

<http://www.oldcity.org.uk>

[https://kids.kiddle.co/Kett's\\_Rebellion](https://kids.kiddle.co/Kett's_Rebellion)

<https://www.bbc.co.uk/iplayer/episode/b0654z06/horrible-histories-series-6-12-orrrible-oliver-cromwell-special>

<http://www.georgeplunkett.co.uk/Norwich/markets.htm>

[http://www.norwich-heritage.co.uk/publications/Norwich\\_Market\\_Book.pdf](http://www.norwich-heritage.co.uk/publications/Norwich_Market_Book.pdf)

<https://www.bbc.co.uk/programmes/p0114xft>

